

C2	Visual2	Description2		
1	Freeze Stewarden Steward Stewa	Fade in to SC1. In the early morning. More trees grow on the left side, while right side tends to be more barren. The rotten tree is the house of the bear. The tone of this place is mostly grey.		
2	The sund of the su	<pan< td=""><td>Inside the forest. Dense colorful vegetation. The bear is chasing the butterfly. Camera pan from right to left.</td><td></td></pan<>	Inside the forest. Dense colorful vegetation. The bear is chasing the butterfly. Camera pan from right to left.	
3	+	The bear is running from forest into a prairie. There are some taro bushes in the middle and a mysterious mountain behind that. The sky is light blue and the weather is great.		
4	TO BE STORY OF THE	Taro bushes. There are several beautiful mountains behind.		



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8	3 Contractions	The bear finally finds his way out of the secret hole and enters some place that he has never been to.	
9	Man Cooling	He looks around, fascinated by the beautiful scenery surround him.	
	The state of the s		
1 0		He sees the butterfly flies to the top of the cliff. Out of curiosity, he climbs up as well to see what's in there.	
1	The state of the s	←PAN	On top of it, the bear enters in a magical forest that all light seems mysterious. He sees something in the spotlight



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1 2	3	He approaches trying to see it more clearly.
1 3		There is a magical flower playing happily with the butterfly. As the bear approaches, the flower notices and looks at this stranger.
1 4		They smile to each other because both of them like each other on the spot. The camera moves forward. And Fade out.
1 5		Top down scene. The flower and the bear hang out with each other enjoying the sunlight, breeze and beautiful winds.
1 6		Same as above.



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1 7	←PAN	Same as above. Fade out to the next scene.
1 8	The Property of the second of	Raining day with thunder. The bear goes quickly to the flowers worrying about her.
1 9	Con Asia Con	He picks up a taro leaf as shelter for the flower not getting wet.
2 0		The tree and grass form a heart shape in the end and the camera pan from bottom to top. When it reaches to the top, the rain stops. The camera then pan down to the bear's house.
	† PAN	



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2 1	↓PAN	Everything seems cold and lifeless around the bear's house. The camera zooms in and fades in to the interior of the bear's room.
2 2		The bear is thinking of the happy moment he had with the flower.
2 3		He turns around and sees a pot.
2 4		The bear imagine that it would be so good if the flower can stay with him all the time forever.



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2 52	15000	Zoom in to the bear's face
2 6		Zoom in the pot and fade in to the next scene
2 7		Morning scene. From the backside view, the bear is holding a pot.
2 8		
2 9		The bear looks vicious in the scene.



C2	Visual2	Description2
3 0		The flower looks scared of the pot
3 1		Fade in from dark. Inside the bear's house. Twilight view. The flower looks sad.
3 2		The bear is looking for something in the forest.
3 3		He found something with heart shape. And he likes it and wants to give it to flower as a present.



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3 4	+	The bear opens the door. He surprisingly finds that the flower is dying.
3 5		Twilight. Focusing on the dying flower.
3 6	+ 300	The bear holds the flower and runs back to where she should belong.
3 7		He keeps running and running.



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3 8		Retrospect of those happy time they had.
3 9		
4 0		Retrospect
4 1		
4 2		Retrospect



C2	Visual2	Description2
4 3	90+	
4 4		The bear arrives at the spot. It's alreay about night time.
4 52		He quickly digs a hole to put the flower back.
4 6		The bear aticipates that the flower could come back to life
4 7		



C2	Visual2	Description2	
4 8		The camera zooms in more to the face of the bear.	
4 9		The flower is scattered by the wind and disappeared	
5 0		The bear starts to cry	
5 1		The bear cries alone in the middle of the magical forest. Fade out. The end	